REEFER MADNESS: REVISITED.

Reefer Madness: Revisited.

By Doug Snead

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Reefer Madness: Revisited.

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Dedicated to my wife, Pat.

1. CREDITS

"Reefer Madness"



Mae's apartment, where kids are lured into taking dope (publicity still)



Reefer Madness

Formerly "TELL YOUR CHILDREN"

2 1. CREDITS

A G and H PRODUCTION

Copyrighted

The movie itself has long since passed into the public domain.

Original Story: Lawrence Meade



Reefer Madness

"Reefer Madness", is the 1936 camp-classic movie: an anti-pot morality play. Yet the term *reefer madness* has come to encompass no longer an insanity caused by marijuana, but now refers to the lunacy caused by excessive and zealous devotion to the *prohibition* of marijuana.

Once this type of reefer madness has struck, truth succumbs to the fantastic. There's no story too tall, no statistic too twisted, no research too cherry-picked or biased or obviously bought-and-paid for by government to render the story unfit for use as antimarijuana propaganda. Any ol' lie will do, when it comes to scaring kids off of the pot.

And if ever there was a time and place for a bit of truth-stretching, what better vehicle could there be than a "drug awareness" movie? Remember: it's all to save the kids from dope.

Screenplay: Authur Hoerl

Additional Dialogue: Paul

Franklin

Directed by: Louis Gasnier

Associate
Producer: Sam Siege

Chief Cameraman ...
Jack Greenhalgh,
A.S.C.

Assistant
Director ... Ray
Nazzaro

Sound Director ... Hans Weeren

Musical
Director ... Abe
Meyer

Editor: Carl Pierson

Art Director:
Robert Priestley

Properties: Lois

Diege

Cast:

Dorothy Short as Mary

MARIHUANA MAKES FIENDS OF BOYS IN 30 DAYS: HASHEESH GOADS USERS TO BLOOD-LUST

Physicians Called On to Urge Harding Bid · All Nations Meet to Throttle Dope At Its Source; United States Laws Too Lenient

"By the tons it is coming into this country the deadly, dreadful poison that racks and tears not only the body, but the very heart and soul of every human being who once becomes a slave to it in any of its cruel and devastating forms. Which is the worst of the five evils? Who can say? Marihuana is a short cut to the insane asylum. Smoke marihuana cigarettes for a month and what was once your brain will be nothing but a storehouse of horrid specters. Hasheesh makes a murderer who kills for the love of killing out of the mildest mannered man who ever laughed at the idea that any "habit" could ever get him."

(San Francisco Examiner, 1923)

Kenneth Craig "Bill

Lillian Miles "Blanche

Dave O'Brien " Ralph

Thelma White " Mae

Carleton Young " Jack

Warren McCullom " Jimmy

Pat Royale " Agnes

Josef Forte " Dr. Carroll

Produced by George A. Hirliman

Let's take a little trip down memory lane, into Reefer Madness. We'll look at reefer madness then and now. True, Reefer Madness is 1930's tripe: but there's method in that madness, which, even now, is method used in today's antimarijuana propaganda.

Reefer Madness scared the hell out of our grandparents, causing them to listen to governmentpeddled fears, rather than their own eyes - or common sense. How did this happen?

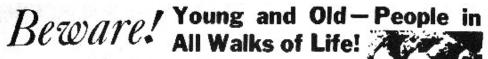
Let's pick this turkey clean, and we'll see how a generation was led astray into believing that a little reefer causes good boys and girls to go hopelessly and incurably insane.

Using the actual words spoken in the movie (the screenplay dialog), alongside of newspaper clippings from the 1930's, we'll see why intelligent, well-read people fell for

the barrage of propaganda against "marihuana", and those who use it.

Our grandparents couldn't escape the constant hammering of antimarijuana propaganda. Notice how the antimarijuana images and pictures of the early 20th century reinforce the messages of the movie.

Images used in this book are for the purposes of critical analysis, which are a fair use of the materials.





This may be handed you

by the friendly stranger. It contains the Killer Drug larihuana"-- a powerful narcotic in which lurks Insanity!

WARNING!

Dope peddlers are shrewd! They may put some of this drug in the in the 🖀 or in the tobacco cigarette.

WRITE FOR DETAILED INFORMATION, ENGLOSING 12 CENTS IN POSTAGE — MADING COST

THE INTER-STATE MARCOTIC ASSOCIATION (Incorporated not for profit)

53 W. Jackson Blvd

Reefer Madness: Revisited.

2. INTRO

Scrolling text.

THE INCIDENTS AND CHARACTERS
PORTRAYED IN THIS MOTION PICTURE ARE PURELY FICTIONAL AND ANY SIMILARITY TO ACTUAL OCCURRENCES AND LIVING OR DECEASED PERSONS IS COINCIDENTAL.

FORWARD: The motion picture you are about to witness may startle you . It would not have been possible otherwise, to sufficiently emphasize the frightful toll of the new drug menace which is destroying the youth of America in alarmingly increasing numbers. Marihuana is that drug -- a violent narcotic -an unspeakable scourge -- The Real Public Enemy Number

MARAHUANA – A NEW MENACE.

"Persons using this narcotic, smoke the dried leaves of the plant, which has the effect of driving them completely insane. The addict loses all sense of moral responsibility. Addicts to this drug, while under its influence, are immune to pain, and could be severely injured without having any realization of their condition. While in this condition they become raving maniacs and are liable to kill or indulge in any form of violence to other persons, using the most savage methods of cruelty without, as said before, any sense of moral responsibility.

"When coming from under the influence of this narcotic, these victims present the most horrible condition imaginable. They are dispossessed of their natural and normal will power, and their mentality is that of idiots. If this drug is indulged in to any great extent, it ends in the untimely death of its addict."

("Janey Canuck" - pen name for Canadian Supreme Court Justice Emily F. Murphy, from <u>The</u> Black Candle, 1922)

Its first effect is sudden violent, uncontrollable laughter, then come dangerous hallucinations -- space expands -- time slows down, almost stands still.... fixed ideas come next, conjuring up monstrous extravagances

6 2. INTRO

of America in alarminglyincreasing numbers.

Marihuana is that drug

— a violent narcotic—
an unspeakable scourge

— The Real Public Enemy

society, kids in peril

-- followed by emotional

insanity.

disturbances, the total inability to direct thoughts, the loss of all power to resist physical emotions leading finally to acts of shocking violence ... ending often in incurable

In picturing its souldestroying effects no attempt
was made to equivocate. The
scenes and incidents, while
fictionized for the purposes
of this story, are based upon
actual research into the
results of Marihuana
addiction. If their stark
reality will make you think,
will make you aware that
something must be done to wipe
out this ghastly menace, then
the picture will not have
failed in its purpose.

Because the dread Marihuana may be reaching forth next for your son or daughter ...or yours ... or YOURS!

Reefer Madness wasn't the first anti-marijuana movie. Americans in the 1930's received antimarijuana propaganda in a variety of ways: comic books for the kids, magazine articles targeted at more the sophisticated, and movies and radio news and shows for everyone.

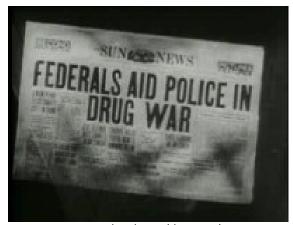
The comic book version (summarized in the film intro) goes like this. A good boy gets introduced to reefers. He goes berserk, and robs and kills indiscriminately.

After smoking reefers, good girls lose their virtue.

Reefer Madness: Revisited.

Fade in to big, important-looking newspaper presses, cranking away a stream of newspapers.

Montage of newspaper front-pages headlines screaming dope (marihuana) is the enemy.



note the slogan 'drug war'

DOPE PEDDLERS
CAUGHT IN HIGH
SCHOOL... POLICE
RAID MARIHUANA
FLAT... FEDERALS
AID POLICE IN DRUG
WAR . . . POLICE
SMASH DRUG RING...
SCHOOL-PARENT
ORGANIZATIONS JOIN DOPE
FIGHT...

EROTIC, VIOLENT MARIHUANA

"Despite the fact that medical men and scientists have disagreed upon the properties of marihuana, and some are inclined to minimize the harmfulness of this drug, the records offer ample evidence that it has a disastrous effect upon many of its users. Recently we have received many reports showing the crimes of violence committed by persons while under the influence of marihuana.

"The effect of the use of the drug depends largely upon the individual. Among some people the dreams produced are usually of an erotic character, but the principal effect is on the mind which seems to lose the power of directing and controlling its thoughts..."

(Hearings Before the House Committee on Ways and Means, Session on HR 6385, 1937) 8 2. INTRO

Fade in to newspaper classified ad.

"Come! Hear! Learn!
MEETING TONIGHT
8:30 P.M. SchoolParents
Association TRUMAN
HIGH SCHOOL
AUDITORIUM DR.
ALFRED CARROLL
Subject ... TELL
YOUR CHILDREN

Marihuana

Extravagant Ideas, Insanity (1937)

"Then follow errors of sense, false convictions and the predominance of extravagant ideas where all sense of value seems to disappear."

"The deleterious, even vicious, qualities of the drug render it highly dangerous to the mind and body upon which it operates to destroy the will, cause one to lose the power of connected thought, producing imaginary delectable situations and gradually weakening the physical powers. Its use frequently leads to insanity."

(H. J. Anslinger, Commissioner of Narcotics)

"The incidents and characters portrayed in this motion picture are purely fictional." *True*, but alas, little else in the movie is. The scrolling text here sets the stage for the rest of the screenplay.

If we did not already know, Marihuana is a "violent narcotic," the "Real **Public Enemy Number One!**" A quick review of the evil effects of this drug: laughter, hallucinations, troublesome fixed ideas, then those ugly monstrous extravagances. (You'll find monstrous extravagances in the DSM - right next to the fixed ideas entry, no doubt.)

Of course, smoke enough reefer and you'll commit

"acts of shocking violence" leading "often" to "incurable insanity," which is what this gem of a movie is all about. Scared yet? Feeling the fear? When you are, you'll be ready for the propaganda payload here, the instructions to take some action. In this case, you must be pumped full of fear until you realize "something must be done" (in America this translates roughly to, there outta be a law) "to wipe out this ghastly menace" - the menace of marihuana.

(As if governments could decree that certain plants no longer exist. Or as if government could dictate the very thoughts and desires of people. They can't, but let's suspend our disbelief - for the duration of the movie.)

Notice here the big, important-looking printing presses and the newspaper headline montage. We read it in the papers, so it must be worthy of attention, true, etc.

Notice also the use of the term **drug war** in one headline. That is two Richard Nixon-isms in one short space. In 1971, Nixon also declared *war on drugs*. "America's **Public Enemy No. 1** is drug abuse," said ol' Tricky Dick.

Reefer Madness: Revisited.

3. INT. - CLASSROOM - NIGHT

Dr. Carroll is addressing a group of concerned parents.

DR. CARROLL It must be stopped.



expert/official/authority uses fear to get obedience

You, and all the parent-school groups about the country.

And you must stand united on this, and stamp out this frightful assassin of our youth!

You can do it by bringing about compulsory

education, on the subject of narcotics in general;

(thumps desk)

The dread marihuana in particular. That is the purpose of this meeting ladies and gentlemen. To lay the foundation for a nationwide campaign by you,

(thumps desk)
To demand by law, such
compulsory education. Because

Hypnotic Dr. Carroll

Were sophisticated (for 1936) hypnotic techniques slipped into the movie? In the 1985 treatise *Mind Control in America* author Steven Jacobson argues they were.

- ``Speaking to a PTA meeting, high school principal Dr. Carroll commands parents to stamp out this "assassin of our youth" -- marijuana."
- ``Dr. Carroll looks into the camera and into the eyes of the audience [a] hypnotic technique. Picture yourself in a movie theatre, now imagine a huge face on the screen staring at you."
- ``Dr. Carroll delivers his lines with a hypnotic rhythm that is punctuated by changes in pacing, volume and tone (just like a hypnotist). Dr. Carroll speaks with authority. This happens to be a technique used in hypnosis. Authoritarian techniques, sometimes called paternal techniques, use a strong, commanding, dominating approach."

it is only through enlightenment, that this scourge can be wiped out.



Harry J. Anslinger, director of the Federal Bureau of Narcotics - in many ways the father of marijuana prohibition

Out of the trafficking in these drugs, a lawlessness that we can scarcely estimate is grown and is now flourishing.

It exists in almost every city and hamlet in the country.

It might be interesting and important for you to know some of the

methods used in bringing these drugs into the country and the work of the forces of law and order which are daily combating the traffic, always at the risk of life by their agents.

Narcotics Commissioner

H. J. Anslinger, Says:

(1920) "Marijuana makes darkies think they're as good as white men"

(1937) "How many murders, suicides, robberies, criminal assaults, hold-ups, burglaries, and deeds of maniacal insanity it causes each year, especially among the young, can only be conjectured"

(1937) "Marijuana is the most violent drug in the history of mankind"

(1937) "Negro entertainers with their jazz and swing music are declared an outgrowth of marijuana use which possesses white women to tap their feet"

(1938) "Marijuana is more dangerous than heroin or cocaine"

(1938) "If the hideous monster Frankenstein came face to face with marijuana,he would drop dead of fright"

(1948) "Marijuana leads to pacifism and communist brainwashing" This ceaseless fight against the drug traffic is directed by the Department of Narcotics, Washington.



Dr Carroll - he has the real facts

Look Into My Eyes

"When Dr. Carroll begins to speak, he raises a sheet of paper in front of him and reads certain "facts" from it. The white sheet of paper prominent in the middle of the screen is a distraction for the eyes to cause that state of mind that is just like "day dreaming" while information is programmed to the audience verbally." (Steven Jacobson, Mind Control in America, 1985)

(pause, rustles letter)

I have received a letter of vital importance from a member of the Narcotics Bureau. I'm going to read this message to you.

(rustles letter, reading)

My dear Dr. Carroll, the suppression of the use of marihuana and of the forces lurking behind it are the most important jobs this department is now engaged in. At the outset of this letter, there is one vital fact I would like to submit. There is a powerful agency: I speak of the School-Parent Association of this country. It can be invaluable in stamping out this scourge. Their help, their eternal vigilance, could be the deciding factor in our fight against it.



Kids in school are in danger from reefer. The Army too.

The weed marihuana is grown in every state in the union. Recently in the city of Brooklyn, New York, a field of marihuana was found behind a tenement court. The weed was here being cultivated, regularly stripped and dried and sold in schools and at government army posts, in and around New York. The dried leaves and berries are ground up and made into cigarettes, by a simple hand machine.

In 1979, historian William L. White identified **THE PROHIBITIONIST THEMES**

- -- ideas and images used keep drugs illegal.
- 1. "The drug is associated with a hated subgroup of the society or a foreign enemy."
- 2. "The drug is identified as solely responsible for many problems in the culture, i.e., crime, violence, and insanity."
- 3. "The survival of the culture is pictured as being dependent on the prohibition of the drug."
- 4. "The concept of 'controlled' usage is destroyed and replaced by a 'domino theory' of chemical progression."
- 5. "The drug is associated with the corruption of young children, particularly their sexual corruption."
- 6. "Both the user and supplier of the drug are defined as fiends, always in search of new victims; usage of the drug is considered 'contagious.'"
- 7. "Policy options are presented as total prohibition or total access."
- 8. "Anyone questioning any of the above assumptions is bitterly attacked and characterized as part of the problem that needs to be eliminated."

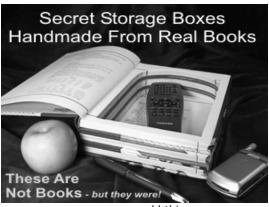
The deadly narcotic is thus quickly and easily prepared for the market. The sale of marihuana is even more difficult to detect and halt than the traffic in drugs such as opium, morphine and heroin. They are hidden in fake jewelry cases, in the heels of shoes, women's shoes especially, because the drugs can be secreted in false heels.

As we watch the reefer madness unfold, we'll see these prohibitionist ideas play out over and over, like a broken record. (Prohibitionists use *repetition* to "catapult the propaganda", and reefer madness is no exception.)

Originally entitled, "Tell Your Children," Reefer Madness is a study in how to link marijuana with the injury of children. From beginning to end, the movie will pound home the point that reefer injures and kills kids. The "Reefer Madness" title for the movie nicely identifies marihuana as responsible for many problems in the culture, - crime, violence, and insanity.



then: books with false centers



now: same old thing

Hollow shaving brushes are another means, books with false centers are often used; watch cases make convenient hiding places. The value of drugs thus seized is enormous.



Anslinger inspects drug seizure, c1930. (from the DEA 'Target America' Exhibit, 2004) Compare with scene from the movie

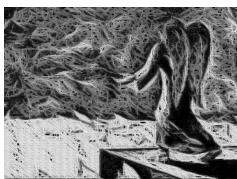


this scene from the movie Reefer Madness (1936) appears to be stock footage of a 1930 "big drug bust" photo-op staged by Anslinger/FBN

Recently a huge supply of heroin was taken. It was concealed in an apparently harmless shipment of thirty—five barrels of olive oil. The deadly drug was burned in the incinerator of the Bureau of Engraving and Printing.



prohibitionists toss soul-destroying drugs into inferno



...as the wicked are cast into the lake of fire. Drug warriors style themselves as avenging angels

(voice rising, with emphasis)
And more vicious, more deadly even than these soul-destroying drugs, is the menace of marihuana!

No doubt, many of you do not believe that these things do happen, that they cannot happen to you. You may also believe that the facts have been exaggerated.

Let me tell you of something that happened right here, in our own city. You probably read about it in the papers; however I'll give you the

real facts, behind the case. There was an apartment near one of our high schools. It was run by a woman known as Mae Coleman...

Marihuana: Murder, Assault, Rape - 1938

"I am surprised to learn that certain police officers have been inclined to minimize the effects of the use of marihuana. These officers should review some of the cases that are reported to the Bureau. They would, I am sure, be convinced that the drug is adhering to its old world traditions of murder, assault, rape, physical demoralization and mental breakdown. A study of the effects of marihuana shows clearly that it is a dangerous drug, and Bureau records prove that its use is associated with insanity and crime. Therefore, from the standpoint of police work, it is a more dangerous drug than heroin or cocaine."

(J. Edgar Hoover, Director of the FBI)



reefer pusher motif (I Was A Racket Girl, 1949)

4. INT. - MAE'S APARTMENT - DAY

Fade in to Mae's apartment, the bedroom. Jack enters. Mae is asleep in bed. The bedroom is slightly messy.

JACK

Hey! Come on Mae, get up!

MAE

What's time is it?

JACK

Time to get up and give this place a going-over. It looks like the Marines have landed.

MAE

Well, that bunch last night was high enough was to take over the Marines and the Navy.

JACK

You better get on the job. Some of the kids may be over this afternoon.

MAE

Oh Jack, we can get along without dragging those young kids up here.



The Assassins! Mad Slayers of the East!, Killers, comic book (c.1950)

Marihuaka - 1934

"Marihuana is a dangerous drug and its abuse is growing. It is the same as HASHISH used widely in the Near East, derived from the Arabic word "Assassin", which so aptly describes its powers. Its user is quickly reduced from valor and courage to fear and insanity...

MARIHUANA BUTCHERS

"... Sometime ago Florida had a horrible tragedy. A young boy butchered his entire family while under the influence of the drug. Florida acted. It hastily passed the Uniform State Narcotic Act which covers cannabis or marihuana; and peddlers there have been sent up for as long as 5 years. Florida is ruthlessly stumping out use of the drug ...

JACK

Oh, why don't you button up your lip? You're always

squawking about something. You got more static than the radio.

Mae dresses in the bedroom, attaching her stockings; Jack starts to fetch something from the kitchen cabinet, but is interrupted by the door buzzer. Eddie and Gwen are at the door.

JACK

Ah, greetings!

EDDIE

Well hello Jack, how are you?

JACK

Fine, come in. Glad to see you.

Eddie and Gwen enter.

EDDIE

Is, uh, Mae in?

JACK

She'll be right in. Just sit down and make yourselves comfortable.

GWEN

What kind of a joint is this, Eddie?

EDDIE

Oh, its all right Gwen. They probably had a party last night.

MARIHUANA PUSHERS

"... In Atlanta recently a pushcart peddler was selling the drug to youths. We aided the city authorities in apprehending him, and it was a matter of regret to the judge that the man could be sentenced only under an act requiring poisons to be labeled. The public was aroused but hasn't acted...

FEDS HELPLESS

"...In Denver a District Attorney reported a man traveling to Kansas city with a truck load of this deadly wood. We caught him, but what could we do? There was no federal statute and no state law. there was only a city ordinance regulating poisons. He got 610 days in jail. Is that the kind of enforcement the public wants? There is much talk but little action. The Federal Government is helpless in controlling this situation; it has no police powers like the states have. It has only its taxing power...

GWEN

(nodding, chuckling)

0h...

Jack enters bedroom.

JACK

A couple of your customers, Mae.

MAE

Yeah? They're old enough to know what they're doing. Not like those young kids you bring up here.

JACK

(soothing)
All right. All
right.

Look, I'm going to blow.

MAE

Where you going?

JACK

I've got to make some deliveries and then I'll probably drop by Joe's place and bring back a couple of the kids.

MAE

Oh, I wish you'd lay off those kids!

JACK

Oh, why don't you get over that "mother" complex.

NARCOTIC MARIHUANA

"... There is practically no interstate commerce in marihuana. The drug is grown locally. What a sad commentary on the states which sit idly by with a big club in the form of police power to prohibit the growth, to arrest for possession and sale.

"And I'll go further. Many Chiefs of Police call on us for assistance after raiding criminal hideouts. They have found a drug. What drug? Or agents examine it. Chief, it is marihuana... It is a narcotic." (H.J. Anslinger, The Attorney General's Conference On Crime, 1934)

Reefer Madness: Revisited.

5. EXT. - SCHOOL CROSSING ON MAIN STREET - DAY

A sign reads: "STOP SCHOOL CROSSING" held by a policeman. Teddy, Kenny, and Ralph are walking down Main Street, chatting as they walk.



stop marijuana, before it kills kids

TEDDY

Oh by the way
Ralph, I'm sort of
giving a little
party Friday
afternoon at my
grandmother's. You
know the place with
the swimming pool?
Would you like to
come?

RALPH

Thanks Teddy, maybe I will.

TEDDY

I'd sure like to have you.

RALPH

Yeah, I'll probably drop over.

THE MARIHUANA CIGARETTE - 1937

The marihuana cigarette is one of the most insidious of all forms of dope, largely because of the failure of the public to understand its fatal qualities.

"The Nation is almost defenseless against it, having no Federal laws to cope with it and virtually no organized campaign for combating it.

"The result is tragic.

'School children are the prey of peddlers who infest school neighborhoods. High school boys and girls buy the destructive weed without knowledge of its capacity of harm, and conscienceless dealers sell it with impunity.

"This is a national problem, and it must have national attention.

"The fatal marihuana cigarette must be recognized as a deadly drug, and American children must be protected against it."

(The Washington Times, used in the Hearings for the Marijuana Tax Act, 1937) TEDDY So long, Ralph.

RALPH

See you later.

Ralph and Teddy shake hands. Teddy and Kenny keep walking. Jack enters, and stops to talk with Ralph.

JACK

Hey Ralph!

RALPH

How ya been?

JACK

Fine. And you?

RALPH

Great.

JACK

Where ya headed?

RALPH

0h...

They spot Mary, down the street a little way.

RALPH

(admiring

Mary)

Hey how do you like that? That's the one I was telling you about.

JACK

Ve-ry nice!

A short distance away, Teddy and Kenny.

KENNY

I don't know why you want to make such a fuss over that Ralph Wiley.

Marihuana Bill Up For Consideration

"There was fun in the House Health Committee during the week when the marihuana bill came up for consideration.

Marihuana is Mexican opium, a plant used by Mexicans and cultivated for sale by Indians.

"When some beet field peon takes a few rares of this stuff," explained Dr. Fred Fulsher of Mineral County, "he thinks he has just been elected President of Mexico so he starts out to execute all his Political enemies.

"I understand that over in Butte where the Mexicans often go for the winter they stage imaginary bullfights in the 'Bower of Roses' or put on tournaments for the favor of 'Spanish Rose' after a couple of whiffs of marihuana. The Silver Bow and Yellowstone delegations both deplore these international complications." Everybody laughed and the bill was recommended for passage."

(Montana Standard; Butte-Anaconda, Montana, January 27, 1929) TEDDY

Aw, he's a swell swimmer. He made the freshman team that year he went to college. What's the matter?

KENNY

My dad knows his family. Father and mother just got a divorce in Paris.

TEDDY

Yeah?

KENNY

You know, Ralph hangs around pretty much on his own. He's been in a couple of jams.

TEDDY

Yeah, well I only try to say hello to him, I don't go around with him.

KENNY

Yeah, you better not, he's a little too old for us, that's what my dad says.

TEDDY

Hmmm.

Down the street a bit, at Mary Lane's car, which is an open convertible. The car is stopped and Mary is at the wheel. Bill, who is standing, is talking to Mary. Jimmy Lane is in the back seat. Ralph and Jack approach.

RALPH

Hello Mary! Hi Bill.

BILL

Hiya Ralph!

MARY

Oh, hello Ralph!

You know my brother Jimmy, don't you?

RALPH

How are you?

JIMMY

Swell!

RALPH

I'd like you to meet a friend of mine: Jack Perry. Mary, Bill.

BILL

Good to know you.

MARY

Hello!



pusher 'glad to know' children

JACK

(slyly)

Glad to know you.

We're going over to Joe's place, why don't you come along?

BILL

We have a date to play a set of doubles.

RALPH

Oh, you can play anytime. Come on! We'll have some laughs.

MARY

Oh not today Ralph, maybe some other time.

JIMMY

Can I go out with you? Sis, I'll be back by dinner time.

RALPH

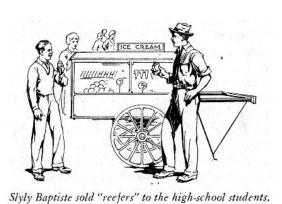
Sure!

MARY

(starts car) Don't be late Jimmy!



Jimmy and the marihuana pushers



Science Speaks (1938)

JIMMY

(hops out of car) I won't.

They walk to off to the malt-shop.

6. INT. - MALT SHOP - DAY

Piano playing, kids dancing. Jack, Jimmy and Ralph enter. Joe, the soda-jerk, is cleaning glasses.

JACK

Hello Joe!

JOE

Hi Jack!

AGNES

Jimmy! Jimmy!

JIMMY

(to Agnes)

Hi darlin'!

(listens to

piano)

Hey, he ain't no paper man!

AGNES

Why don't you know him? That's Hot-Fingers Pirelli!

JIMMY

He really swings out with a mess of jive! Wanna dance?

AGNES

(smiles)

Sure!

REEFER MUSICIANS

"The worst group we had there were the jazz musicians. And I wouldn't tell you what proportion of them were marijuana users, but it was more than half. In those days." (H. J. Anslinger)

Lengthens The Sense Of Time

Because the chief effect as far as they were concerned was that it lengthens the sense of time, and therefore they could get more grace beats into their music than they could if they simply followed the written copy.

"In other words, if you're a musician, you're going to play the thing the way it's printed on a sheet. But if you're using marijuana, you're going to work in about twice as much music between the first note and the second note. That's what made jazz musicians. The idea that they could jazz things up, liven them up, you see." (Dr. James Munch, Professor of Pharmacology from Princeton; an associate and friend of Anslinger)

At table with Ralph, Jack and Blanche.

JACK

Mae's expecting us at the apartment a little later. (to Blanche)
Any new prospects?

BLANCHE

Maybe.



any new 'prospects' (to make new reefer addicts)?

She glances over at Jimmy and Agnes, who are dancing.



kids are 'prospects' to reefer pushers

The piano player finishes, and Jimmy sits down and begins to play. The piano player sneaks off to a closet, where he smokes a marihuana cigarette with maniacal enjoyment. Jimmy finishes playing.

DANGEROUS MARIHUANA

"The auditory sense is particularly distorted, which accounts for the not infrequent use of marihuana by members of "hot" orchestras. Even in the earliest states of intoxication the will power is destroyed and inhibitions and restraints are released. The most harmful anti-social effects of the drug occur during the later stages. The intense over-excitement of the nerves and emotions leads to uncontrollable irritability and violent rages, which in most advance forms cause assault and murder. Amnesia often occurs. and the mania is frequently so acute that the heavy smoker becomes temporarily insane. Most authorities agree that permanent insanity can result from continued over indulgence." (Frederick T. Merrill, American Journal of Nursing, Aug 1938)



Hot-Fingers Pirelli sneaks a reefer to play 'hot' music

AGNES

Oh Jimmy, you're wonderful!

JIMMY

You're just finding that out?

Agnes and Jimmy approach Jack and Blanche's table.

JACK

Why can't we go now?

BLANCHE

Sure. Say kids, we're having a little party at my girlfriend's apartment. Wouldn't you like to come?

MARIHUANA - 1934

"parties usually ending up in wild carousals, sometimes with men joining the orgies."

The Union Signal Women's Christian Temperance Union

AGNES

I'd love to! You wanna come, don't you Jimmy?

JIMMY

Aw, sure!
Anything with you!

BLANCHE

Well come on! We can all go in my car.

RALPH

See ya later Joe.

JOE

So long.

They exit.



hat reads: Latin America, smoke: Nazi propaganda (The Marijuana Smoker, 1940)

Reefer Madness: Revisited.

7. EXT. - MARY LANE'S HOUSE - DAY

Bill and Mary are walking together, behind Mary Lane's house. Bill holds schoolbooks, Mary holds two tennis rackets. Bill accidentally drops books, picks them up.

MARY

It's good of you to help me,
Bill.

BILL

Well I'll try anything except domestic sewing!

MARY

Why, Bill, don't you want to learn something about running your own home?

BILL

(laughs)

The answer is no!

You know, after that session we had yesterday, I went home and told mother that the trouble with her pot-roast gravy was she hadn't added three heaping teaspoons full of olive oil!

They giggle.

MARY

What did she say?

BILL

She didn't say anything. She just threw me out of the kitchen!

MARY

Well, I don't wonder!

Mrs. Lane enters.

MRS. LANE

Hello children!

MARY

Hello Mother.

BILL

Hello Mrs. Lane.

Mrs. Lane puts down a platter with hot chocolate and cookies in front of the kids.

MARY

That was sweet of you Mother!

BILL

Gosh! Hot chocolate! Thanks Mrs. Lane!

MRS. LANE

I know you can't study on empty stomachs. Now enjoy yourselves.

MARY

We will!

BILL

We will too Mrs. Lane.

(to Mary, with affected manners)
May I?



`They are a model couple in every way, excelling in studies and sports." (Look Magazine, 1938)

MARY

(playing along)
Oh thank you kind sir!

You're so very, very kind!

They giggle.

BILL

Look at this, its swell!

MARY

Romeo and Juliet?

BILL

Don't you like it?

MARY

Uh huh.

BILL

You know, when I study this, I kinda think of you. I read it as though you're there, beside me. Listen.

BILL

(reads

dramatically)
It is my soul that
calls upon thy
name, how silver
sweet sound lovers
tongue by night.
Like softest music
to attending ears.

MARY

Romeo!

BILL

My dear!

Shakespeare Used Marijuana?

`The Shakespeare Birthplace Trust in Stratford-upon-Avon, England, allowed South African research scientists from the Transvaal Museum in Pretoria to analyze twenty-four pipe fragments found on the grounds of William Shakespeare's home. The findings, published in the South African Journal of Science, show that eight of the pipes tested contain traces of cannabis and two of the pipes contain traces of cocaine.

``It has been a long-standing but highly unconventional assumption that Shakespeare alludes to drugs and drug use in his works..."

Why with the time do I not glance aside / To new-found methods and to compounds strange? / Why write I still all one, ever the same, / And keep invention in a noted weed

[Sonnet 76]

(Amanda Mabillard, Shakespeare About.com, 2006)



Mrs. Lane, happy her kid is drug-free

Mrs. Lane is about to come out, but sees the kids, and smiles wholesomely.

MARY

What O'clock tomorrow shall I send for thee?

BILL

By the hour of nine!

MARY

I will not fail. 'Tis twenty years 'til then.

They kiss, but Mrs. Lane arrives and interrupts them. Bill jumps up, embarrassed.

BILL

(walks out, backwards)

Well, Uh ha. I'll see you tonight, Mary! Goodbye Mrs. Lane. Ha ha. So long!

Walking backwards, Bill pratfalls into a small pool, soaking the seat of his pants.



no marihuana needed

BILL

Ow!

MARY

Oh Bill!

BILL

Uh, ha ha. I'm all right. Uh. Bye. Bye!



accidentally taking marihuana (Kerry Drake Ace Detective comics, 1946)

8. INT. - BILL HARPER'S HOUSE - NIGHT

Mr. and Mrs. Harper, Bill and Junior are at home.

JUNIOR

(runs to Mr Harper)
Hey daddy! daddy! Hey dad, got
anything for me?

MRS HARPER

Don't bother your father every night!

JUNIOR

Aw, have ya?

Mr Harper hands Junior some candy. Bill enters.

MR HARPER

There you are

MRS HARPER

(to Bill)

What made you so late, Bill? I was getting worried!



marihuana will knock your tyke senseless (textbook, c.1935)

BILL

Aw, I had to study, Ma.

JUNIOR

He was not, I saw him out walking with his girl!

JUNIOR

(taunting)

Bill's got a girl! Bill's got a girlfriend!

BILL

Mom, make him cut it out!

MRS HARPER

Junior!

JUNIOR

Well Bill HAS got a girl.

MRS HARPER

Quiet! And put that candy away until after dinner. Henry, you shouldn't have given it to him.

JUNIOR

Well he has got a girlfriend and her name is Mary!

BILL

I'll shut you up!

Bill chases Junior around the table.

MRS HARPER

Bill! Junior! Quit that carrying on! Junior!

MR HARPER

Aw, let them alone. They're all right. They're young.

JUNIOR

Bill's got a girl!

Bill catches Junior.

JUNIOR

I didn't mean it Bill, honest I didn't!

BILL

Aw. Well, what I'm burnt up about is that you didn't say that Bill had a swell girl!

JUNIOR

Gee! It must be love! She HAS to be swell for you to like her!

BILL

Uh Huh. Sounds like you want something. Come on, what is it?

JUNIOR

Well, it's my model airplane. It won't work. Gosh, Bill, you can fix it. You can fix anything!



domestic bliss, before marihuana

BILL

(laughs)
Ok, I'll fix it!

9. EXT. - IN TOWN, ON MAIN STREET - DAY

Bill is standing in front of a store. Jimmy Lane, driving his sister's convertible, pulls over.

JIMMY

Hey Bill!

Car rolls to a stop.

BILL

Oh hello Jimmy!

JIMMY

Mary told me to wait and tell you she had to go home, 'cause her mother wanted her to go to the dress maker with her.

BILL

Oh thanks, Jimmy.
Mmmm, must be
getting grown-up, I
see Mary let you
have the car.

JIMMY

(proudly)

Yeah! Can I take you anyplace?



where the kiddies connect (Mr. Universe, Dope Menace, c1950)

BILL

Hmmm, I wasn't going any place in particular.

JIMMY

Well then, how about driving me over to the, Joe's place with me? I'll buy you a soda.

BILL

(laughing)

I never drink the stuff.

JIMMY

Well, gee, I'll buy you something else.

BILL

Ok, you're on the hook for one root-beer!

JIMMY

Swell!

Bill gets in the car with Jimmy, Jimmy starts it up.



the malt shop, gateway to marijuana use (publicity still)

10. INT. - THE MALT SHOP - DAY

JOE

Hi Bill! Hi Jimmy.

BILL

Hi Joe!

JACK

Hey Jimmy!

BLANCHE

Hi Jimmy. Hello Bill. Come on! Slide in.

BILL

Hello Blanche.

JIMMY

Hello Ralph. How ya been, Ralph?

RALPH

Oh hello Jimmy.

Waitress comes to table.

JIMMY

(to waitress)
Two sodas. Oh, I
mean, one float and
one root beer.
(to Blanche)

(to branche

How's Mae?

BLANCHE

Oh, she's fine. We're going up to her apartment later.

JIMMY

Can Bill come along?

TREASURY DEPARTMENT Bureau of Narcotics Washington October 24, 1947 Dear Agent Please prepare all cases in your jurisdiction involving musicians in violation of the marijuana laws. We will have a great national round-up arrest of all such persons on a single day. I will let you know what day. Sincerely yours, H. J. Anslinger U. S. Commissioner of

Narcotics

Harry Anslinger hated Jazz and jazz musicians, and planned to have mass arrests of musicians who were involved with marijuana. On October 24, 1947, Anslinger sent out a letter to police, telling them to prepare for a big round-up. When police balked, Anslinger always replied with the same form-letter . . .

BLANCHE

Uh huh.

(To Bill) Want to come?

BILL

Well--

JIMMY

Oh come on Bill, you'll get a kick out of it.

BILL

(reluctantly)
Thanks just the same.

BLANCHE

Aw, come on Bill! Mary won't be jealous! TREASURY DEPARTMENT
Bureau of Narcotics
Washington

Glad to hear you are working hard to give effect to my directive of October 24, 1947.

We will have a great national round-up arrest of musicians in violation of the marijuana laws all on a single day. Don't worry, I will let you know what day.

Sincerely yours,

H. J. Anslinger

U. S. Commissioner of Narcotics

JIMMY

Why sure, Bill! All the kids will be there, its keen!

BILL

Well I don't know, I really shouldn't... Well, ok.

The malt shop piano player, "Hot-Fingers Pirelli" improvises in a popular piano style of the day, and smiles maniacally.



Hot-Fingers Pirelli: reefer-crazed musician

11. INT. - MAE'S APARTMENT - DAY

Music blaring, and high-school kids - boys in suits, girls in knee-hemmed dresses - jitterbugging enthusiastically to jazz. The sound of "crazy" laughter is heard in the background. Jack heads to the door. The door buzzer sounds as Jack continues to the door. Ralph, Jimmy, Blanche and Bill are there.

JACK

Hiya kids!

RALPH

Hello Jack, what do you say?

JACK

Yeah, come on in.

Jimmy joins Agnes on the couch with an embrace and kiss. Blanche looks at Bill, who is beholding the scene in the room.

BLANCHE

Come on Bill, don't stand there!

Bill walks over to and sits by Blanche.

Mae enters.

Marijuana Menace

It happened in Florida. A young boy marijuana addict, while still under the influence of marijuana, believed that a number of persons were trying to cut off his arms and legs; so he seized an ax and killed his father, mother, two brothers, and a sister.

'It happened in Colorado. In August, 1936, in Colorado a sexmad degenerate brutally attacked a young girl. He was convicted of assault with intent to rape, and was sentenced to ten to fourteen years in the state penitentiary. Police officers knew definitely that the man was . . .

BLANCHE

Mae! He's Bill Harper. He's ok.

BILL

(nervously)

Hello!

MAE

(warily)

Well, if you say so, it's all right with me.

(shakes his hand)

I'll be back in a minute.

Mae leaves party in den, and enters the kitchen.

MAE

(to Jack)
There's a new one
in today.

JACK

Yeah, Bill Harper. He's all right.

Blanche has got herself quite a yen for him.

MAE

Not bad. I didn't think she had that much taste.

"... under the influence of marijuana. It was stated by a resident at the time that this was one case in hundreds of murders, rapes, petty crimes, and insanity that have occurred in southern Colorado in recent years because of marijuana.

"It happened in California. A man under the influence of marijuana actually decapitated his best friend. Then, coming out from the effects of the drug, he was as horrified as anyone could be at what he had done."

("Marijuana Menace" By Dr. Arthur La Roe · President American Narcotic Defense Association, Inc., HEALTH, Oct. 1938)

JACK

She knows what she's doing. She's got Ralph nuts about her, and now she's got her hooked up with this new kid.

MAE

(sees empty reefer box from cabinet)
Hey, we haven't any more smokes. You better run over and get some.

JACK

Why couldn't you find that out when I was here this morning? Now I've got my car at the shop.

MAE

Well, what of it? That kid out there, Jimmy. He's got a car. (hands Jack his jacket)
He'll take you.

JACK

(stands)

Oh, all right.

Jack dons jacket and leaves kitchen, enters den. There kids are smooching; one pair scurry to the record player to put on another record. Jimmy is making out with Agnes on a couch.

JACK

Hey Jimmy:

JIMMY

(standing)

Yeah?

JACK

I need to go over to Cedar Avenue for a minute. You've got a car haven't you?

JIMMY

Why yeah, its my sister's.

JACK

Mind giving me a lift?

JIMMY

Why, sure! Come on!

JACK

0. K.

"Satanic" jazz music (according to Anslinger, Hearst etc.) starts to play - a seemingly happy tune.

MARIHUANA

The Alamosa Daily Courier, 1936

"... The people and officials here want to know why something can't be done about marihuana. The sheriff, district attorney, and city police are making every effort to destroy this menace. Our paper is carrying on an educational campaign to describe the weed and tell of its horrible effects...

"I wish I could show you what a small marihuana cigaret can do to one of our degenerate Spanish speaking residents. That's why our problem is so great; the greatest percentage of our population is composed of Spanish speaking persons, most of who are low mentally, because of social and racial conditions.

"While marihuana has figured in the greater number of crimes in the past few years, officials fear it, not for what it has done, but for what it is capable of doing. They want to check it before an outbreak does occur. Did you read of the Drain murder case in Pueblo recently? Marihuana is believed to have been used by one of the bloody murderers."

(Floyd K. Baskette, City Editor)

Jack and Jimmy exit. Blanche and a nervous Bill are seated together, Ralph across the room. Another couple passionately kisses and hugs on a couch across the room, as jazz music plays.

Bill looks nervously at the make-out scene on the couch. He offers an ordinary tobacco cigarette to Blanche, seated next to him.

BLANCHE

(uninterested)
No thank you.

Bill lights the tobacco cigarette.

Mae enters into living room with tray of ready-rolled reefers.

MAE

Well, here they are.

BLANCHE

(perks)
Oh, thanks!



musicians, marihuana, seduction (I Was a Musician's Girl, 1954)

Blanche enthusiastically reaches for a reefer across Bill's bewildered face.

RALPH

(seated across the
 room)
Oh Mae, don't forget me!

MAE

(sourly)
I never forget you.

Mae hands Ralph a reefer.

Bill puffs on an ordinary tobacco cigarette.

BLANCHE

(taking Bill's
 cigarette, handing
 him a reefer)
Oh dear, if you want a good
smoke, try one of these!



just wanted a 'good' smoke

Agnes puffs on her reefer, and smiles as if greatly enjoying it.



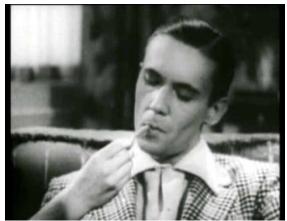
Agnes enjoys a reefer

BLANCHE

(to Bill, who isn't
 smoking a reefer)
I thought you were a sport!

(strikes a match, lights her reefer) Of course, if you're afraid...

Bill warily eyes the marihuana cigarette, and - as if to prove he isn't afraid - puts it in his mouth.



succumbing to peer pressure

BLANCHE (happily) That's better! That's more like it!

(lights Bill's
 reefer)
I know you'll like it, really
you will. Just take a puff of
it.



laughing just a bit too much

Bill takes a puff as Ralph laughs maniacally, reefer in hand.

12. EXT. - IN FRONT OF BOSS'S OFFICE - DAY

Boss's office is on a city street. Mary's car - a convertible with the top down - driven by Jimmy pulls up, and Jack gets out.

JACK

Just be a minute, kid.

JIMMY

(anxiously)

Hey Jack, give me a cigarette before you go, will you?

Jack warily gives him a reefer. Jimmy lights up while Jack enters the boss's office.



note Philip Morris (tobacco) ad in background



a Philip Morris cigarette ad, c. 1950



reefer-crazed youth behind the wheel (Federal Men, 1939)

13. INT. - INSIDE BOSS'S OFFICE - DAY



gangster Boss

Boss is totaling something on a large and noisy hand-cranked adding machine.

BOSS

Hello Jack.

JACK

Hi Boss.

BOSS

How's business?

JACK

Getting better every day. Those kids sure go for it.

BOSS

Swell.

JACK

(counts money)
Had to run over for couple
more cartons. Ran short today.

BOSS

Uh huh.

Jack places some money on Boss's desk.

BOSS

(on the intercom)
Johnny - that's ten gross for
Jack Perry. Who? Pete Daley?
All right, send him in.
 (to Jack)
It's all right, stay where you
are.

Jack opens door for Pete, who enters.

PETE

(to Boss)
I want to talk to you.

BOSS

(nods)

All right, go ahead. Jack's OK. What's the beef?

PETE

Listen, you never heard no beef when I had to sell that rotten gin.

BOSS

(putting away the money) You're after the dough aren't ya?

PETE

Yeah, well I don't need dough that bad.

(disgusted)
Taking two-bit
pieces from kids!





Takin' two-bit pieces from kids! (More Fun comics, 1937)

BOSS

There are millions of two-bit pieces just beggin' to be taken. Don't be a dope.

PETE

I'm just DOPE enough to draw the line selling hop to kids!

BOSS

(in mock-conciliation)

All right, Pete. You know what my policy has always been. If you boys are not satisfied, I'm always glad to have 'em retire... Retire, "permanently".

So long.

Pete slowly leaves, but at the door, turns to Boss.



pushers like corrupting kids

PETE

I only wish you had a couple of kids, so I could--

BOSS

Get out!

(to Jack)

All right Jack, pick up your stuff and get out of here, it ought to be ready by now.

JACK

Ok, Boss.

Boss resumes cranking his adding machine as Jack leaves.

14. EXT. - IN FRONT OF BOSS'S OFFICE - DAY

Jimmy, in the driver's seat, starts the car as Jack approaches. Jimmy drunkenly tosses his lit marihuana cigarette butt to the street.

JIMMY

(exhaling reefer
smoke, slurring
words)

Let's go Jack, I'm red hot!



reefer reckless



take dope, wreck car, kill people (Kerry Drake Ace Detective, 1946)

JACK

Better be careful how you drive, or the first thing you know, you'll be ice cold.

Jimmy appears to pooh pooh the idea. The car starts back to Mae's apartment, speeding through a 1930's Los Angeles.

JACK

Take it easy, kid!

JACK

Slow down - you'll kill somebody!



proof marihuana kills

Jimmy speeds on, running through a stop signal, striking down an upright citizen of the town. Jimmy doesn't slow down or stop for the elderly man who is left lying in the street. Concerned onlookers gather around the critically injured man, as the hit-and-run drivers keep going.



same dope-driver kills elderly theme (ONDCP, 2006)

Reefer Drivers Safer?

Marijuana causes car accidents - we assume. But does it really? Turns out, no. Unless the study is very carefully crafted, the study is likely to turn out just like these did:

- ``A study released by the UK Transport Research Laboratory in August 2000, which found that pot-smoking has a minimal if not beneficial effect on driving performance.
- ``A 1983 study by the US National Highway Transportation Safety Administration... concluded that the only statistically significant effect associated with marijuana use was slower driving.
- ``A comprehensive 1992 study by the NHTSA found that marijuana is rarely involved in driving accidents. It concluded that "the THC-only drivers had an [accident] responsibility rate below that of the drug free drivers"
- ``A massive 1998 study by the University of Adelaide... found that drivers with cannabis in their system were actually slightly less likely to cause accidents than those without.
- ``A University of Toronto study released in March 1999 found that moderate pot users typically refrained from passing cars and drove at a more consistent speed than non-users."

(Dana Larsen, Cannabis Culture, Dec. 2006)

15. INT. - BREAKFAST AT MARY LANE'S HOUSE - DAY

Mary eats her breakfast alone. Mrs. Lane enters the room with a plate of toast.

MRS. LANE

Mary, you're not eating your breakfast again. Bill Harper hasn't been around lately. Anything wrong between you two?

MARY

(crossly)
Why SHOULD there
be anything
wrong?



it must be the drugs (Trapped, 1951)

MRS. LANE

(soothing)
There shouldn't be I'm sure.
And what ever it is, it isn't serious, I know.

MARY

I'm sorry Mother, for snapping at you like that.

MRS. LANE

Don't worry about it, dear. Why don't you speak frankly to Bill? He'll be honest, whatever the trouble is. I'm sure Bill Harper never lied about anything.

MARY

Yes, that's right. Bill's mother says he never lies.

MRS. LANE

There, you see?

MARY

You think it would be all right, if I speak to him about it?

MRS. LANE

Why, of course!

Jimmy enters room, looking guilty.

MRS. LANE

Oh Jimmy. (kissing him)

JIMMY

Hello mom.

MRS. LANE

Sit down, darling, and I'll have your breakfast for you in a moment.

Jimmy sits at table. Mrs. Lane leaves room.

the movie appears to be broken and missing a few seconds here

MARY ... Jimmy!



what, me worry?

JIMMY

What have I got to worry about?

MARY

Why don't you tell me?

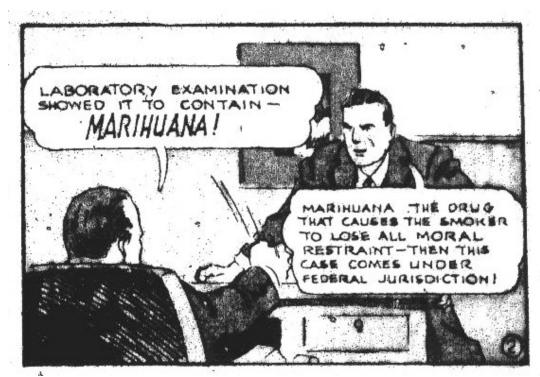
JIMMY

Oh for Pete's sake, don't start to cross examine me, will ya? I'm all right.

MARY

Jimmy! Don't let Mother see you like this!

Mrs. Lane enters room with Jimmy's breakfast, Jimmy straightens up. Mrs. Lane serves Jimmy breakfast.



secret police of central government will stop cannabis (Federal Men, 1939)

16. INT. - GOVERNMENT OFFICE - DAY

A big, important-looking, Government building.

Fade in to office door, plaque reading, FEDERAL OFFICES, Bureau Of Investigation. Fade in to inside of office where Dr. Carroll is sitting in front of a G-man, who is seated at a 1930's government desk.

DR. CARROLL

There is no doubt, that there is an organized gang, distributing the narcotic, to students. Not only in my school, but all over the city. You government men have got to find some way to put an end to it!



marihuana = DOPE

DOPE

``Some words trigger strong emotional responses in people. The word *dope* is one of them. This word is emphasized on the sound track. Though we are told that marijuana is not like other forms of "dope," the association is established." (Steven Jacobson, Mind Control in America, 1985)

MR. WYATT

Of course I agree with you, Dr. Carroll, but do you realize that marihuana is not like other forms of DOPE? You see it grows wild in almost every state of the union. Therefore, there is practically no interstate commerce in the drug. As a result, the government's hands are tied. And frankly, the only sure cure, is a widespread campaign in education.

DR. CARROLL

Oh, its all right to talk about education Mr Wyatt, but we educators can't do anything until the public is sufficiently aroused.

MR. WYATT

Let me show you something. In 1930, the records on marihuana in the Washington office, narcotics division, scarcely filled a small folder like this. Today, they fill cabinets.



marihuana causes much mayhem

READER'S DIGEST -1938

"Last year a young marijuana addict was hanged in Baltimore for criminal assault on a ten-year old girl. In Chicago, two marijuana smoking boys murdered a policeman. In Florida, police found a youth staggering about in a human slaughterhouse. With an ax he had killed his father. mother, two brothers, and a sister. He had no recollection of having committed this multiple crime. Ordinarily a sane, rather quiet young man, he had become crazed from smoking marijuana. In at least two dozen comparatively recent cases of murder or degenerate sex attacks, marijuana proved to be a contributing cause." (Marijuana Assassin of Youth, H.J. Anslinger)

Walks over to some filing cabinets.

MR. WYATT All these, devoted to marihuana records.

Taking a folder, Mr Wyatt walks back to the desk with Dr. Carroll.

MR. WYATT

Here is an example. A sixteen year-old lad, apprehended in the act of staging a holdup. Sixteen years old, and a marihuana addict. Here is a most tragic case.

DR. CARROLL

Yes, I remember. Just a young boy. Under the influence of the drug, he killed his entire family with an axe.

MR. TTAYW



oft-repeated marihuana axe-killer story

Then there is the most vicious kind of case. Here.

He hands Dr. Carroll a clipping.

MR. WYATT

In Michigan, a young girl, seventeen years old - a reefer smoker - taken in a raid in the company of five young men.

Dr. Carroll frowns.

Question: Why is being in the company of five young men more vicious than the psycho axe-killer case?

MR. WYATT

Here is a particularly flagrant case.

DR. CARROLL

Yes, I remember the newspapers made quite a play of it. In West Virginia, wasn't it?

MR. WYATT

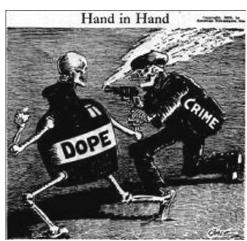
Yes, and there are hundreds of them coming up, new ones every day.

DR. CARROLL

I'd like to take these records, if I may. I feel they would be of invaluable assistance to me, in combating the evil in my school.

MR. WYATT

You're very welcome, Dr. Carroll.



Dope and Crime, Hand in Hand (1935)

DR. CARROLL

Thank you.



accidentally smoke marihuana, get hooked, go insane (I Was A Racket Girl, 1949)

17. INT. - PRINCIPAL'S OFFICE - DAY

Bill enters. Dr. Carroll is seated at his desk.

DR. CARROLL

Sit down, Bill.

Bill sits.



Are you on drugs, Bill?

DR. CARROLL

There seems to be something wrong. What is it? You were always a fine student. You always had excellent grades.

BILL

Oh I guess the work is getting a little harder, Doctor Carroll.

DR. CARROLL

No. No, it isn't that. Bill, I'd like to help you. But of course I can't unless you let me. You're undermining your health.

BILL

No, there's nothing Doctor Carroll, really there isn't. I'll study harder, honest!

DR. CARROLL

Honest? If you were being honest with me and honest with yourself, I'm afraid you'd tell me an entirely different story. Bill, I'm, I'm going to ask you a straightforward question, and I'd like to have a straightforward answer.



Bill looks guilty

Bill avoids eye contact, looks away nervously.

BILL

Yes sir.

DR. CARROLL

Isn't it true that you have perhaps unwillingly acquired a certain harmful
habit, through association
with certain undesirable
people?

Bill looks away, frowns, and wrings his hands.

DR. CARROLL

Well?

BILL

Oh, no sir, I haven't Doctor

Carroll. Well, that is, you see, I'm worried about something at home.



if you ever want to confide in me, no one will ever be the wiser

DR. CARROLL

All right my boy, we'll just have to let it go at that. But remember, if you ever want to confide in me, no one will ever be the wiser.

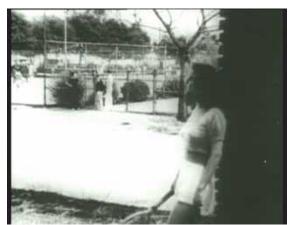
BILL

Thank you, Doctor Carroll.



bad kid corrupting a good kid with a reefer (Trapped, 1951)

18. EXT. - TENNIS COURT - DAY



I'm waiting for someone

Mary is dressed for tennis with racket in hand, waiting. Kenny, also dressed for tennis and with racket, enters.

KENNY

Hello, Mary. You wanna play a set?

MARY

Thanks Kenny, but I'm waiting for someone.

KENNY

Well if you're waiting for Bill, he hasn't been here in weeks.

Mary, upset, quickly turns and stomps off.

• <u>BEWARE</u> OF FELLOW STUDENTS WHO DISPLAY THESE SYMPTOMS: • LACK OF INTEREST IN SCHOOL OR SPORTS.

Rex Morgan MD, c.1948

19. INT. - MAE'S APARTMENT - DAY

Blanche, obviously high on reefer, dances in a drunken manner. Ralph and other kids are sitting. A stoned Bill is standing on the other side of the room, facing Blanche and smiling.

BLANCHE

Come on Jimmy, play something hot!

Jimmy walks to piano with Agnes in tow and begins to play. Blanche dances and starts to shed clothing.



Come on Billy

ASSASSIN OF YOUTH: MARIHUANA

"An ordinary man or woman will become, in the eyes of the marihuana addict, beautiful beyond compare. Sexual desire flames into fires of passion, undeniable, uncontrollable. The most debasing perversions are invited and practiced. This is true whether the users of the drug are school children meeting in basement rooms, or college youths in groups within or outside of the campus.."

(Rev. Robert James Devine, 1943)

BLANCHE

Come on Billy, dance with me! Ah, ha ha ha!

An intoxicated Bill begins to dance with Blanche. They dance towards the bedroom.

In the kitchen, Mae fixes a drink. Jack enters, but peeks back at the scene in the living room.

JACK

Didn't take that new kid long to catch on.

MAE

(pouring drink)
Don't take any of 'em long.

Jack walks to the refrigerator and pulls out some food.

 \mathtt{MAE}

Say, don't you ever get fed?

JACK

You're feeding me, can't you see?

(Sits at table to eat)

Get me a knife and fork, will ya?

MAE

Get it yourself.

Back in the living room, Bill dances an intoxicated Blanche back to the bedroom, as she laughs and doffs clothing. Ralph, watching the couple dance from the living room, remains seated, and smokes from his reefer, laughing madly.



Come on, Bill!

BLANCHE

Come on, Bill! Come on! Come
on!

In the bedroom, Blanche embraces Bill, and closes the door

with her foot behind her. As the piano dins in the background, the couple giggle and remove articles of Blanche's clothing.

She lays down on a divan, pulling Bill down with her.

BLANCHE

Come on! Come on...

Bill lays with her, embracing her. Bill's hand innocently goes around her, but Blanche places Bill's hand down there; just below where we can see.

Back in the living room, Jimmy is attempting to play the piano, while Agnes distracts him by kissing him. Ralph continues to smoke his reefer, ogling couples making out, cackling maniacally.



laughing too much, again



the way professionals test drug samples (Kerry Drake Ace Detective, 1946)

20. EXT. - MARY LANE'S HOUSE - DAY

Fade in to Mary Lane's front door, where two police investigators want to ask Mary some questions.

INVESTIGATOR

Morning, miss. We're from the Police Department.

MARY

Good morning.

INVESTIGATOR

We're tracing a hit and run driver. Someone caught the license number at the place of the accident but didn't get it quite right. And we're checking all numbers like it, and yours was one of them.

MARY

Well I'll try to help you.

INVESTIGATOR

Do you remember what you did on the 29th of last month?

MARY

Oh, that was the day before Mother's birthday.

Oh yes I remember that because I left school and went directly to the dress-maker's with Mother. I was there all afternoon.

INVESTIGATOR

Did you happen to loan your car to a couple of men?

MARY

(nervously)

No. No, I had the car all afternoon myself.



No, I had the car all afternoon

INVESTIGATOR

Well, thanks Miss, sorry to have troubled you.

MARY

Tell me, er, did they, was the person, killed?

INVESTIGATOR

Fortunately he wasn't, but that's still no excuse for hit and run driving.

They leave, and Mary, pensively, closes the door.



1930s readers couldn't escape the motif: smoke reefers, kill people (Federal Men, 1939)

21. INT. - MALT SHOP - DAY

Fade in to Mary, entering the empty Malt shop. She approaches the soda-jerk, Joe, who is cleaning glasses.

MARY

Had Jimmy Lane been here today?

JOE

(eyes Mary suspiciously)

He was in. He went over to Mae's place. You know where that is.

MARY

Well... he was going to wait for me here... So, he didn't, give me Mae's address. Are you sure Jimmy didn't leave any message for me - Mary?



he was going to wait for me here

JOE

No he didn't.

(eyes Mary)

But I guess you're OK. I'll
write it down for you.

Joe jots down Mae's address for a nervous Mary.

22. INT. - MAE'S APARTMENT - DAY

The door-buzzer sounds. Ralph answers, and it is Mary.

RALPH

Mary!

He shakes her hand, pulling her in the apartment at the same time.

RALPH

Come right in!

MARY

Is Jimmy here?

RALPH

He's around somewhere, I, I think he went out to take Agnes home. He'll be right back. Come in and sit down Mary. And let me take your coat.

Fade in to kitchen, Jack and Mae are there.

MAE

Who's the new kid who just came in?

JACK

Oh it's that gal that Ralph has gone overboard for. It's funny, he hasn't been able to get her up here before.

Back in the living room with Ralph and Mary, Mary is looking around for the first time. Ralph whispers to passed-out couple on the couch.

RALPH

(whispering to groggy couple) Hey! Hey! Scram, will ya?

The sleepy make-out couple obediently leaves. Ralph joins Mary who is sitting on the couch.

Ralph slyly takes a reefer - disguised as an ordinary smoke, and lights it. He exhales a cloud of smoke which passes in front of Mary's face. He hands her a reefer. Mary is pensively staring off in the distance.

RALPH

Smoke, Mary?

MARY

Thanks.

Ralph carefully observes Mary as she taps the cigarette on the back of her hand, as if it were an ordinary tobacco one.

MARY

(looking away, distracted)
Are you sure Jimmy will be back soon?



Mary smokes marihuana (posed publicity still used in Look magazine, 1938)

RALPH

(striking a match)
Sure, any minute.

Mary lights her smoke, and inhales, seemingly not noticing that this is a dread marihuana reefer, and not a tobaccofilled cigarette. She puffs a few times. Ralph watches Mary, waiting for the drug to take effect. Mary puffs away, distracted.

Back in the bedroom, Blanche is wakening from a post-romp slumber. A remorseful Bill stares out the window, away from Blanche. Both look like they have fallen asleep with their clothes on. Blanche stretches, revealing she's down to her slip, Bill's bow-tie is undone. Bill looks at Blanche and puts his head in his hands.

Back to the living room, where Mary is now giggling from the marihuana. She tosses her reefer, and giggles. Ralph hands her his and she giggles again.

Meanwhile, into the kitchen with Mae and Jack. Jack pours Mae a bit from a bottle of booze. Mae has a lit cigarette.



teaching girls to take drugs (I Was a Musician's Girl, 1954)

MAE

(eyeing the puny shot)
Say, what's the matter, an orphan?

RALPH

(filling the glass)
Where do you put it, you got a hollow leg?

MAE

(tipsily)
Thank you.

Mary (with Ralph in the living room), puts out the reefer she's holding, and holds her head.

RALPH

(taking her arm)
How do you feel, Mary?

He puts his arm around her. Mary pushes him away.

RALPH

(persistently)
0h Mary.

He forces himself on her, but she struggles.

MARY

(trying to get away)
No. No! No, stop it! Stop!
Stop!

Ralph is practically on top of her, holding her down.

MARY

(trying harder to
 get away)
No! Leave me alone! Leave me
alone!

She struggles, but Ralph won't stop.

Back to the bedroom, a groggy and stoned Bill stumbles to the door.

In the living room.

MARY

(struggling)
No! Leave me alone!

RALPH

(forcing her)
It's all right,
Mary!



marihuana causes kids to commit crime (Yankee Boy, 1945)

Ralph continues to forcefully hold Mary as she struggles. He begins to unzip her dress.

MARY

(screams)

Aaaa!

Bill stumbles out of the bedroom and sees the two struggling.

Fade in to scene in Bill's imagination. In Bill's blurry imagination, Mary is unzipping her dress and happily submitting to Ralph. Bill goes in and out of focus as he imagines Mary is stripping for Ralph. Bill (due to the marihuana) somehow can't see that Ralph is forcing himself on poor Mary, who is screaming and violently struggling to get free.

Bill stumbles over and grabs Ralph, and Ralph and Bill begin to fight.

From the kitchen, Jack hears the commotion, grabs his pistol from his jacket, and enters the fracas in the living room. Jack grabs Bill. As Bill and Jack wrestle, the gun goes off.



Message: marihuana kills.

Mary has been fatally wounded and lies dead, a neat bullet hole in her back (coincidentally where her dress was unzipped and pulled down by Ralph): the bullet has pierced Mary's heart.

Bill and Jack continue to

struggle until Jack pistol-whips Bill and knocks Bill out. Blanche and Mae look on.



Modern prohibitionist propaganda employs time-tested technique and imagery. In this 2006 ONDCP ad, parents are informed marijuana kills

BLANCHE

(looking at Mary)
Ralph, Ralph! Look!

RALPH

Jack, is she all right?

JACK

(examines Mary's body, then pauses)
She's dead.

Mae and Blanche visibly recoil from the news.

JACK

(thinking)

Mae, get me some water.

Mae exits.



marihuana killed Mary



Marihuana: Drug Inspired Crime

JACK

(to Ralph and Blanche)

Now listen you two, I want you to get out of here. Get out of here and forget you were ever in here today. I'll handle this. Now get going!

Blanche and Ralph exit.

Jack takes his pistol, wipes it with his handkerchief, and - kneeling next to a still knocked-out Bill - places the gun in Bill's hand. Mae arrives with the water.

JACK

(taking the pitcher
 of water)
Give it to me.

Jack sprinkles some water on Bill's face, and Bill starts to awaken.

JACK

Here.

Jack gives the pitcher back to Mae, and helps a groggy Bill back to his feet. Bill is holding the gun now, but doesn't know it. Jack points Bill at Mary's lifeless body.

BILL

Mary!

Bill looks down at his hand, which is holding the gun. He drops the gun in bewilderment and crouches next to Mary's body.

BILL

(gently shakes her)

Mary!

BILL

(to Jack)
What happened?

JACK

You killed her.

ASSASSIN OF YOUTH: MARIHUANA

"I have received from Mr. Harry Anslinger, Federal Commissioner of Narcotics, Washington, up-to-the-minute lists of crimes committed by marihuana users. They include the most brutal, the most fiendish, the most horrible crimes listed in the records of the F. B. I. So much is this so, that the weed has become known to the G-Men as "The Killer Drug". Among its many names is one which bears out this evil reputation. . . " (Rev. Robert James Devine, 1943)

Bill breaks down and begins to weep over Mary. Jack and Mae step back as Bill cries.

JACK

(To Mae)

Look. After I scram, you call the cops. And this is your story, remember it. These two kids came up here for a couple of beers. You were out in the kitchen, you heard the shot. When you got in here, that's what you found. Just stick to that story.

BILL

(cradling Mary's
 lifeless head)
Mary! Mary... speak to me!
Mary!

23. INT. - MALT SHOP - DAY



the malt shop, where the marihuana mob wrecks young lives (publicity still)

A somber piano piece piano piece is playing. Jack enters, looks around, and heads for Jimmy's booth where Jimmy is with some cheerful kids. Jack taps Jimmy on the shoulder. Jimmy startles when he sees Jack. Jack signals Jimmy, and they move to a private booth.

JIMMY

(looking around nervously)
Hello, Jack.

JACK

I was just talking to a friend of mine. A cop. A sergeant on the homicide squad. That guy you hit that day, died.



just talking to a friend

Jack looks at a worried Jimmy.

JIMMY

Died? You - I mean, you didn't--

JACK

No. I didn't crack, and I'm not going to. Nobody will ever know you were driving that car.

JIMMY

Thanks Jack--

JACK

Just as long as you keep your mouth shut you were ever at Mae's apartment.

JIMMY

Why sure Jack, sure.

JACK

0. K.

Fade in newspaper headline: HARPER MARIHUANA SLAYING TRIAL OPENS.

24. INT. - COURTROOM - DAY

Fade in to courtroom.

DEFENSE ATTORNEY

Your Honor, I'd like to recall Doctor Alfred Carroll to the stand.

JUDGE

Call Doctor Alfred Carroll to the stand.

Dr. Carroll sits in the witness booth.

DEFENSE ATTORNEY

Doctor Carroll, as Principal of the Lakeside High School, did you, during the last three months, notice any changes in the demeanor and attitude of your student, William Harper?

REEFER MADNESS - 2005

They're still at it, even after all these years. This is from a recent government-sponsored antimarijuana ad.

- `Depression. Suicidal Thoughts. Schizophrenia. If you have outdated perceptions about marijuana, you might be putting your teen at risk. New research is giving us better insight into the serious consequences of teen marijuana use, especially how it impacts mental health.
- ``Did you know that young people who use marijuana weekly have double the risk of depression later in life?
- ``And that teens aged 12 to 17 who smoke marijuana weekly are three times more likely than non-users to have suicidal thoughts?
- ``And if that's not bad enough, marijuana use in some teens has been linked to increased risk for schizophrenia in later years.
- ``Today's teens are smoking a more potent drug..."

(Marijuana And Your Teen's Mental Health, U. S. Office of National Drug Control Policy)



errors in time and space

DR. CARROLL

Yes, in a number of things. For example, at times, dissociation of ideas. In uh, another instance, I happened to attend the recent interscholastic tennis matches. And while Bill Harper, had been considered an exceedingly good player, I saw him miss the ball by as much as three or four feet. This I understand could be attributed to the use of marihuana. It causes errors in time and space.

PROSECUTOR

Objection your honor! The witness isn't qualified to express opinions upon the effects of narcotics.

JUDGE

Sustained. Doctor Carroll has been called merely as a character witness.

DEFENSE

Well then, although you didn't know with your own knowledge that the defendant was using marihuana, did you notice any changes that wold lead you to

believe (as an educator) that he was under some severe mental strain might might possibly have be induced by some drug?

DR. CARROLL

Yes, I recall distinctly a few weeks ago. It was during a class of English Literature. There was a serious discussion of Shakespeare's Romeo and Juliet, when he suddenly burst into an uncontrollable fit of hysterical laughter.

Bill's parents watch the proceedings apprehensively.

DEFENSE

By the way, Doctor Carroll. Six months ago, what would have been your opinion regarding the character of my client?

DR. CARROLL

He was a fine upstanding American boy: a good scholar; a good athlete, and representative of the caliber of young men we are proud to graduate from our school.







foreign pusher corrupting kids - away from wholesome athletics (Rex Morgan MD, c.1948)

25. INT. - APARTMENT 32 - DAY

In a new, smaller "hide-out" -type apartment, Ralph sits nervously smoking a reefer and talking to Blanche.

BLANCHE

(to Ralph)
Oh, snap out of it, will ya?
(thinking out loud)
Not our fault. Why'd I ever
bring him up there, anyway?
He's just a kid. Can't hang
him.



Shut up, shut up!

RALPH

(exhaling smoke,
 with maniacal look)
Shut up, shut up!

BLANCHE

Why don't you let yourself go? Talk! Go off your nut, and have me that way too. It was his own fault, wasn't it?

RALPH

(exhaling smoke, with crazed look)
Shut up! They've got us hidden out, haven't they? The cops can't find us.

Mae looks and listens from the next room. Jack is stretched out on a cot reading a paper.

MAE

(hushed, to Jack)
Jack! Jack, I want to get out of here.

JACK

You're gonna stay here just as long as we have to keep those two under cover. 'Til the trial's over - or the boss gets a better idea.

MAE

But they re getting on my nerves!

JACK

It can't last much longer. I'm not worried about her. We gotta keep him gagged.

MAE

Oh, he's about ready to crack.

JACK

All you gotta do is keep him from having too many reefers.

Reefer Madness, 2008

``Speaking of old prohibitionist tricks, [propagandists today are] not above scare tactics reminiscent of the "reefer madness" claims that Federal Bureau of Narcotics Director Harry J. Anslinger promoted in the 1930s. "Recent studies indicate that marijuana use increases the likelihood of depression, schizophrenia, and other serious mental health problems," [one prohibitionist] writes. These studies do not show that smoking pot makes you crazy; they show that people who smoke pot, especially if they do so at early ages and in large amounts, are more likely to have "serious mental health problems."...

``In other words, these studies find associations, which, as [prohibitionist Joseph] Califano notes vis-a-vis the data on gateway drugs, "do not necessarily establish causality." It could be that people with psychological problems are especially attracted to marijuana because it makes them feel better, or because they tend to act out or take risks; early use of marijuana could be a marker for psychological problems rather than a cause of them." (No Bad Drugs - The arbitrary distinctions at the root of prohibition; Jacob Sullum, 2008, Reason.com)

MAE

Any day now that punk'll get hot. He'll probably spill and tell all he knows if he gets a chance.

JACK

(rising to his feet)
I don't think he'll get it.



don't think he'll get it

(donning jacket)
I'll see you later.

MAE

Where are you going?

JACK

I'm gonna see the boss.

Jack exits as Mae primps in a mirror.



police may beat people, as long as it is for drugs (Shake Down - Racket Squad, c.1940)

26. INT. - BOSS'S OFFICE - DAY

Boss is seated. Jack enters.

BOSS

Hello Jack.

JACK

Hello Boss.

Jack sits in a chair in front of boss's desk.

JACK

What are we gonna do about that Wiley guy?

BOSS

Still jittery, huh?

JACK

I don't know what the punk's gonna do.

BOSS

Keep feeding him those hop sticks.

JACK

That's what Mae's been doing. That's no good. I've gotta hunch he's due to crack when that Harper verdict comes in. If he's on the tea, he's liable to take a powder on us, and blow his top to the D.A.



the marihuana mob boss - a stock character (Satan's Cigarettes, c.1940)



reefer jitters (Hopped Up Killer, c. 1935)

BOSS

You mean we'd all be better off if he never, uh, heard the verdict?

Jack nods.

BOSS

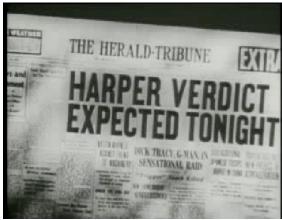
Well, what are you waiting for?

Jack makes an O.K. sign, and winks.



mobster says OK to murder

Newspaper headline, "HARPER VERDICT EXPECTED TONIGHT".



Bill's show-trial continues

27. INT. - COURTROOM - DAY

Fade in to courtroom, where the prosecutor is making his final summation to the jury.



prosecutor

PROSECUTOR

You ladies and gentlemen of the jury, have a duty to perform; a duty to yourselves, and to our community. Mary Lane is dead.

The jury recoils at the word "dead".

PROSECUTOR

The evidence you've heard at this trial, could not have failed to convince you of the guilt of the defendant.

(pointing at Bill)
By his own admission, he
pressed the trigger of the
weapon that sent lovely and
innocent Mary Lane to a tragic
and untimely death.

A grieving Mrs. Lane is in the courtroom, sobbing into a handkerchief.



Mrs. Lane

PROSECUTOR

We are not so much concerned about the motives behind the deed, as to the deed itself. While the defendant has told you that he saw someone attacking Mary Lane, and that his mind went blank from that moment on, the defense has been unable to produce one witness to substantiate that statement. Now ladies and gentlemen of the jury, you've heard able men testify at this trial. Men who were proud to bring out the fact that the defendant might have become momentarily insane when he fired the shot that killed Mary Lane. But the defense has been unable to prove that he was insane. William Harper was sane when he visited the apartment where the tragedy occurred. He was in the habit of visiting the place. He was sane when he went to bed with another young women.

Bill attempts to hide his face. His lawyer gently pulls him up to face the prosecutor.

PROSECUTOR

You've all heard what went on in that room. You heard it from the defendant's own lips. Involved, as he was, in a tawdry love affair, Mary Lane was in the way. She had found him out. In a moment of anger, he deliberately and willfully, killed her. If such deeds are permitted to go unpunished, this community would cease to be a decent and safe place for us or our children to live. I do not believe I need to plead, or even demand, that you bring in a verdict to punish the defendant for the crime he has committed against society. You are upright citizens. That is why you were chosen to judge another. And as honest, upright citizens, there is only one verdict which you could find. And that is, a

SMOKING JUST ONE CANNABIS JOINT

Raises Danger Of Mental Illness By 40%

"A single joint of cannabis raises the risk of schizophrenia by more than 40 per cent, a disturbing study warns.

"The Government commissioned report has also found that taking the drug regularly more than doubles the risk of serious mental illness...

"Cannabis has been implicated in a string of vicious killings, including the recent stabbing of fashion designer Lucy Braham...

"William Jaggs, a 23 year old Oxford University student and prolific cannabis user, stabbed fashion designer Lucy Braham 66 times at her home near Harrow, the public school in North-West London.

"The paranoid schizophrenic was found covered in blood beside Lucy's body, having plunged the knife into his own chest last September" (The Daily Mail, 26th July 2007)

CLERK

verdict of guilty!

(not seen)
And this court will be adjourned until the jury's verdict is reached.

28. INT. - JURY ROOM - DAY

Jurors are seated about a table.

JUROR1

I suppose you all feel the same about this case.

JUROR2

But he might have been insane when he did it--

JUROR3

No he wasn't.

JUROR1

He knew what he was doing.

JUROR2

But, supposing he was insane?

JUROR1

You'll never get me to believe it nor anybody else. We'll take a first vote.



swinging hypnotic pendulum

Reefer Madness Hypnosis

- ``In 1936, a movie used hypnotic suggestion to give the audience instructions to do something. That movie was 'Reefer Madness.'
- `Shown widely on college campuses and at midnight screenings across the country since 1972, 'Reefer Madness' uses sophisticated hypnotic techniques to both encourage marijuana use and promote anti-marijuana legislation.
- ``There is even a scene with a swinging hypnotic pendulum!...

Jurors write something on small sheets of paper, hand them to Jurorl.

JUROR1

(opens, examines
 sheets of paper)
Eleven for conviction, one for
acquittal.

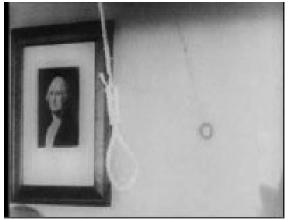
JUROR2

But there's a reasonable doubt about the boy's sanity. We can't--

A cord for a pull cord lamp situated over the table swings pendulously.

JUROR1

No doubt about the fact that he murdered her. He admitted it himself. That wasn't the first time he was there.



pendulum, noose

- ``...Why are there conflicting messages in the movie?
- "Why was hypnosis used in this movie and with such a high level of sophistication? The answers are within the movie.
- ``These 'news' accounts were planted by the Federal Bureau of Narcotics. Of seventeen articles condemning marijuana that appeared in popular magazines from July 1937 to June 1939, ten either acknowledged the help of the Bureau in furnishing facts and figures or gave evidence of having received help.''
- ``The Bureau's influence in these articles is found in repeated 'atrocity' stories that were first reported by the Bureau. These same stories appeared in *Reefer Madness*." (Steven Jacobson, 1985)

Jurorl stares in the direction of the swinging cord, a portrait of George Washington off to the right.

The (hypnotically) swinging cord fades into a swinging hangman's noose.

JUROR1

We gotta make an example, before boys like that contaminate all of our

children. We can't have every murderer hiding behind the guise that he's insane.



upright lady jurors ready to hang Bill

Two upright lady jurors nod in agreement.

One lady writes "guilty" - dotting the "i" and crossing the "t" of the word.

JUROR1

Sure they see red before they kill somebody. But who's fault is it?

Juror Power

If you find yourself on a jury one day, remember that if you don't like **the law itself**, you can acquit, and you don't owe anyone an explanation. Most judges don't like it, but since the English Magna Carta of 1215, jurors are judge of the law itself, and may vote as they choose.

``Jurors should acquit, even against the judge's instruction... if exercising their judgment with discretion and honesty they have a clear conviction the charge of the court is wrong." --Alexander Hamilton, 1804

``If a juror accepts as the law that which the judge states, then the juror has accepted the exercise of absolute authority of a government employee and has surrendered a power and right that once was the citizen's safeguard of liberty." --

Justice Theophilus Parsons, 1788

``I consider trial by jury as the only anchor ever yet imagined by man, by which a government can be held to the principles of its constitution." --Thomas Jefferson, in a letter to Thomas Paine, 1789

(For more about jury power, see **FIJA.org**. The situation is similar in Canada, Australia, New Zealand, and the U.K.)

29. INT. - COURTROOM - DAY

The reading of the verdict. The jurors file in the jury box.

JUDGE

Have you reached a verdict?

JUROR1

We have.

JUDGE

The defendant will rise.

Bill stands.

 \mathtt{JUDGE}

What is your verdict?



GUILTY!

JUROR1

We find the defendant guilty as charged.

MRS. HARPER

No!

(sobs)

In the courtroom, Mae is in attendance.

30. INT. - APARTMENT 32 - NIGHT

A somewhat disheveled Ralph - darkened eyes - is pacing nervously, Blanche is playing a stormy piano piece.

RALPH

Stop that racket. Stop it!

BLANCHE

What's the matter with you? You give me the creeps.

Ralph, looking crazy, laughs a demented laugh, notices the empty box of reefers.

RALPH

Mae. Mae!

Mae enters.

MAE

What do you want?

RALPH

(madly)

Bring me some reefers!

Mae reluctantly leaves to get some. Blanche resumes playing, as Ralph paces nervously.

RALPH

They're going to hang him.
(almost crying)
Blanche, they're going to hang
him!

BLANCHE

Aw come on, get a hold of yourself.

Mae enters with the reefers.

MAE

Here ya are.

Ralph's attention focused on box of reefers, he grabs one, laughing maniacally. He lights it.

MAE

Now quit that crazy laughing!

RALPH

Where's Jack? I want to get out of here.

MAE

They'll pick you up and hang you, if you don't pipe down.

RALPH

I wanna see Jack. Jack. I wanna see Jack. Jack...

MAE

(to Blanche)
You better quiet
him.

BLANCHE

I can't do anything with him.

Ralph sits and puffs the reefer, laughing in a crazy manner.

RALPH

(thinking)

I've gotta see Jack. We can't let that kid hang.
(begins to weep)

MAE

He'll be here, don't worry, he'll be here in a little while.

RALPH

I've got to see him. I've got to see him.

MARIJUANA: SATANIC REPTILES - 2008

"Over the last ten years I have registered more than 50 murders many of them very extreme with a cannabis user as perpetrator.

"Several of these have been thoroughly described and discussed in media - but never with questions if the documented cannabis use might have made these murderers go berserk.

"Many of the cases are extra extreme. Young men and also a woman have killed a brother, a sister, a parent or a grandparent. Others have performed a massacre shooting in central Stockholm, murderers have stabbed victims repeatedly with knives, sabres, harpoons... Murders have dismembered victims... Murderers have claimed that have acted on command from hallucinatory reptiles or from Satan."

(Prohibitionist Allan Rubin, EURAD Advisory Board)

Mae walks over to Blanche, and motions for Blanche to begin playing the piano again. She begins a stormy, dramatic piece. Ralph looks distressed and sobs.

RALPH

(sobbing)

0h!

Blanche stops playing and goes over to Ralph.

BLANCHE

Don't worry darling, everything will be over soon.

She kisses him on the cheek.

BLANCHE

You want me to play something for you?

RALPH

Yeah. Yeah, that 's it. Play something.

BLANCHE

All right. Come on.

Blanche leads Ralph to the piano and begins to play, as Ralph smokes a reefer.

BLANCHE

Honey, give me a smoke, will ya?

He lights another reefer and hands it to her. She inhales and kisses him. She begins to play again, as he smokes.

RALPH

(maniacal look)

Faster. Faster!

She begins to bring up the tempo.



play it faster

RALPH

(maniacally)
Play it faster!
Faster! Play it
faster.

RALPH

(fingers twitching) Faster.

Blanche, with wild look, and reefer in mouth, plays it faster. Ralph, smoking, seems to be maniacally enraptured with the music.



playing it faster

MARIJUANA, "HOT" Music

"Among those who first introduced it there were musicians, who had brought the habit northward with the surge of "hot" music demanding players of exceptional ability, especially in improvisation. Along the Mexican border and in seaport cities it had been known for some time that the musician who desired to get the "hottest" effects from his playing often turned to marijuana for aid. One reason was that marijuana has a strangely exhilarating effect upon the musical sensibilities

"The musician who uses "reefers" finds that the musical beat seemingly comes to him quite slowly, thus allowing him to interpolate any number of improvised notes with comparative ease. While under the influence of marijuana, he does not realize that he is tapping the keys, with a furious speed impossible for one in a normal state of mind; marijuana has stretched out the time of the music until a dozen notes may be crowded into the space normally occupied by one." (Harry J. Anslinger, The American Magazine, July 1937)

Tossing his (lit) reefer (on the carpet) he holds his head with his hands, thinking. Ralph hears Jack enter the apartment. Blanche stops playing as Jack enters.

RALPH

(standing, facing Jack)
I know what you want. You want to kill me.

JACK

You're crazy. Take it easy kid. I just want to talk to you.



he knows what they want

MARIHUANA -DEVELOPER OF CRIMINALS

"In many respects, the action of cannabis sativa is similar to that of alcohol or morphine. Its toxic effects are ecstasy, merriment, uncontrollable laughter. . .

Large doses produce excitement, delusions hallucinations, rapid flow of ideas, a high state of ecstasy, psychomotor activity with a tendency to willful damage and violence, and a temporary amnesia of all that has transpired. . .

"It is commonly used as an aphrodisiac, and its continued use leads to impotency...

"It is an ideal drug to quickly cut off inhibitions."

(Marihuana Tax Act of 1937, statement of Eugene Stanley, district attorney, New Orleans, La.)

Jack begins to pull a pistol out of his jacket. But Ralph is ready with a fireplace poker, and proceeds to bash Jack over the head. Jack falls, but Ralph continues to beat him with the fireplace poker, over and over. Blanche crazily cries. Mae enters, and screams. Blanche screams and crazily cries/laughs. Ralph madly continues to beat a now thoroughly-dead Jack.

Downstairs, the apartment manager lady calls the police.

MANAGER LADY

Hurry! Hurry!
There's a terrible
fight going on!
Yes, yes. Apartment
thirty two.

Back upstairs, Blanche comforts a deranged Ralph, who is still holding the fireplace poker. Police enter the apartment. Blanche tries to run, but Ralph



reefer madness

just sits, holding the fireplace poker, staring. The police grab Blanche.

BLANCHE

Stop it! Stop it! Get off of me! Get your hands off of me! Stop it! Take your hands off me! Stop it!



marihuana caused their madness (publicity still)

Cops exit with Blanche, Ralph, and Mae.

31. INT. - POLICE INTERROGATION ROOM - NIGHT

The police interrogation room is dark, except for a single lamp. Mae is under the lamp, getting the third degree from two cigar-smoking cops. Montage of clips of Mae getting the third degree, with voice-overs of cops.



Mae gets the third degree

MAE

Give me a glass of water.

TOUGH COP

Who's behind you?

MAE

No, no, no!

TOUGH COP

You'll hang if you don't talk. Who is Jack Perry? Are you ready to tell what you know?

MAE

Yes! I'll talk.

Cops allow Mae some water.



police grab Boss

A short "calling all cars" 1920's montage of a police dispatcher talking into some big, important-looking 1920's style radio equipment. Wailing sirens follow. Clips of 1920's police motorcycles and 1920's police cars are shown. Appears to be stock footage thrown together.

A policeman slowly breaks down door with an axe. Boss is inside. Boss reaches (slowly) for a gun, but police grab Boss and take him without violence. On go the handcuffs.

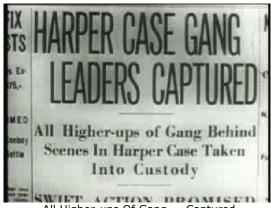


Marihuana: One Place to Get Tough (1935)

The Myth: Drugs are produced somewhere and smuggled to our shores by drug lords and gangs of bad people. Therefore if we get the "gang leaders" of "organized crime" into "custody" then the supply will be cut off, so we can save our children, etc.

The Reality: While organized gangs and drug lords do exist, drugs are like tomatoes. There are tomato farmers, there are really big tomato farmers, and there are lots of mom and pops growing a relatively few tomatoes. There's no "head" to cut off that will ever stop drug producers, any more than arresting tomato farmers will ever stop tomatoes. If only real life were so tidy as the movies, the *dread marijuana* would have been victoriously uprooted by drug warriors years ago. Yet no matter how big the drug bust, "the supply" is never dried up.

Newspaper headline: "HARPER CASE GANG LEADERS CAPTURED - All Higher-ups Of Gang Behind Scenes In Harper Case Taken Into Custody - SWIFT ACTION PROMISED".



All Higher-ups Of Gang ... Captured

Fade in to door plaque reading: "JUDGE'S CHAMBER".



In the movies and comics, government can make marihuana go away by arresting `The Big Connection'. In real life, marijuana prohibition keeps cannabis away from people, about as well as the prohibition of alcohol stopped people from drinking. Prohibitionists, like Gabby and Kerry Drake Ace Detective (1949) above, are sure they know how to stop marihuana.

32. INT. - JUDGE'S CHAMBER - DAY

The judge, Blanche, and some lawyers are seated around a table.

LAWYER

If we can gain some measure of leniency for my client, she is prepared to enter a plea of guilty, and, in addition, turn state's evidence in the case of William Harper.

JUDGE

I regret that this court is not prepared, to bargain with justice.

BLANCHE

(rises to her feet, determined)

I'll tell anyway. I was there. I saw it. I know who killed Mary. And I'll tell you who killed Mary Lane. It wasn't Bill. It was Jack. Jack
Perry. He shot Mary then he

put the gun in Bill's hand. We were all up at the apartment one afternoon, and Mary came in looking for her brother. Bill and I, we'd been in another room. And Bill came in, he caught Ralph with Mary so he started to fight. But it was Jack who had the gun. He was gonna hit Bill over the

Bargaining With Justice Today

If courts in the 1930's weren't prepared to bargain with justice, courts today readily do it.
Mandatory sentencing laws let prosecutors call the shots, which judges then rubber-stamp.

"Mandatory sentencing eliminates the independent exercise of authority by judges in criminal cases. Nuremberg prosecutors condemned elimination of judges' independence and entered mandatory sentencing as part of the evidence of crimes against humanity," writes historian Richard Miller. "Upon conviction, under mandatory sentencing judges must obey the sentencing decision of the prosecutor, who prearranges the sentence by fine tuning the indictment. ..**Plea bargains** are another method of compelling self-incrimination. If an accused person will confess to a crime, perhaps even a crime that was not committed, other charges are dropped. Mandatory sentencing laws expedite the plea bargain process."

(Richard Miller, Drug Warriors and their Prey, 1996)

head with it to make him stop. And then, then the gun went off.

(emotional, almost weeping)

I saw it. I can see it now! It was horrible! And, before we knew it, Mary was, Mary was, dead!

(sits)
But you see, Judge,
Bill didn't know
that he hadn't
killed Mary. He was
so doped up they
made him think he
had. Ralph wanted
to tell you too.

(weeping)

Oh, if they'd only
let him! But this
is the truth, Judge. I'm
telling you the truth. After
Jack saw that Mary was dead,
he put the gun in Bill's hand!
It was Jack's fault. And it
was my fault too. I got all of
'em to come up to the
apartment. I'm just as much to
blame. I am.

(really blubbering
now)

TITTA

I am!

JUDGE

Do I understand you wish to plead guilty to a charge of fostering moral delinquency in the case of William Harper?

1938 - DANGEROUS MARIHUANA

"The smoking of marihuana by adolescents is more widespread than most people realize. It has become a new fad, appealing to the curiosity and recklessness of youth. The greed of unscrupulous peddlers, the immense profits, the cheap price for which a marihuana cigarette retails, and the availability of supply from a plant that grows wild almost everywhere are all contributory reasons for its prevalent use. If the abuse of this narcotic drug is not stamped out at once, the cost in crime waves, wasted human lives, and insanity will be enormous." (Frederick T. Merrill, American Journal of Nursing)



marihuana tragedy

BLANCHE

(loudly blubbering)
Yes, yes, I'm guilty, I am!

JUDGE

(to clerk)

Prepare a statement for signature, and also an order, setting aside the verdict in the case of The People versus William Harper.

(to Blanche and her lawyer)

In the interests of justice, I shall direct a verdict of not guilty.

Clerk types, hands papers to Judge, who hands papers to Blanche.

JUDGE

Sign here, please.

Blanche rises and signs the papers.

JUDGE

You shall be brought into court on Thursday, the seventeenth when sentence will be pronounced.

Meanwhile, you will be held as a material witness in the case of The People versus Ralph Wiley.

Blanche is led out of the room by a prison matron. Taking Blanche by the arm, the prison matron and Blanche slowly make their way down the hall. But seeing a window at the end of the hall, Blanche escapes the prison matron, and hurls herself through the window to her death. Blanche's body lies on the sidewalk.



Marihuana-induced defenestration. It was difficult for Americans to have missed this type of scary sensationalism about cannabis (publicity still used in Look Magazine, 1938)

READER'S DIGEST - 1938

"Not long ago the body of a young girl lay crushed on the sidewalk after a plunge from a Chicago apartment window. Everyone called it suicide, but actually it was murder. The killer was a narcotic known to America as marijuana, and to history as hashish. Used in the form of cigarettes, it is comparatively new to the United States and as a coiled rattlesnake.

"Without hesitancy she walked to a window and leaped to her death. Thus madly can marijuana "solve" one's difficulties.

"How many murders, suicides, robberies and maniacal deeds it causes each year, especially among the young, can only be conjectured. In numerous communities it thrives almost unmolested, largely because of official ignorance of its effects."

(Marijuana ⁻ Assassin of Youth, H. J. Anslinger)

PRISON MATRON

(looks out the window, screams)

Aaaa!

REEFER LEAPER

"ON AUGUST 4, 1940, a hotel room in Spokane, Washington was turned into a shambles by a ruthless slayer. An old harmless man was battered to death " so battered that his body was

almost unidentifiable. The murderer, 26-year old Joseph Mines, after committing the crime, leaped to an alley about 30 feet below without injury. It was revealed that a short time prior to the crime

Mines had smoked two marijuana cigarettes. He claimed at his trial that they had crazed him and that he had no memory of the deed."

(The WOMAN with woman's Digest, 1942)

33. INT. - COURTROOM, JUDGE'S BENCH - DAY

The judge is seated at his bench. Bill, his defense attorney, and the Prosecutor are present.



the vicious pitfalls of Marihuana

JUDGE

We have come in the hearings before this court today, to what I hope will be the final actions revolving about an unhappy and unfortunate case, one who's horrible tragedy will forever remain with me.

I am happy to have been enabled, before it was too late, to order the verdict of the jury, in the case of The People versus William Harper, to be set aside. But, young man, although this court is convinced that to declare you

New "Killer Weed" - 1937

"For the smoking of two or three of the cigarettes are supposed to be enough to break down inhibitions and send the smoker completely berserk. He concludes his warning with, "There is only one end for the confirmed marihuana smoker, and that is insanity!" (Boston Herald)

guilty would have been a gross miscarriage of justice, we cannot condone your acts. And we can express only the hope your experiences may not only keep you but thousands of others from the vicious pitfalls of marihuana. Thus I am ordering you to remain in this court during the next case, so that you will be obliged to witness what you yourself so narrowly escaped.

Call the case of The People versus Ralph Wiley.

Bill's mother and father embrace him. Mrs Lane and Jimmy look on.

An extremely deranged-looking Ralph is led in by two policemen, and marched to the bench.

PROSECUTOR

Your honor, in this case the State waives trial of the defendant Ralph Wiley. It is convinced that he is hopelessly and incurably insane,



insane by marihuana

AMERICAN JOURNAL OF NURSING: MARIAHUANA

"Continual use, however, is known to produce a violent type of insanity which has brought to it the name "loco weed." The subject will suddenly turn with murderous violence upon whomever is nearest to him. He will run amuck with knife, axe. gun, or anything else that is close at hand, and will kill or maim without any reason. After the sudden outburst wears away, the memory is left blank and the victims of these narcotic effects returns to normal." (Victor Lewitus, July 1936)

A series of very quick, up-close looks at Ralph's (?) marihuana-maddened face, complete with crazy eyes.

PROSECUTOR

A condition caused by the drug marihuana to which he was addicted. It is recommended your honor, that the defendant be placed in an institution for the criminally insane for the rest of his natural life. Defendant's council joins the State in this request.

JUDGE

Since Council for the defense, as well as council for the State seem to agree on this, I see no reason why the request should not be granted.



demonizing marihuana (Assassin of Youth! Marihuana, Feeding the god Moloch, 1937)

REEFER MADNESS - 2008

"Smoking or chewing Marijuana is the main cause of mental disorders which are soaring at an alarmingly high rate in the country."

"Dr David Basangwa, a consultant psychiatrist at Butabika National Psychiatric hospital said drug abuse in Uganda is on the increase.

"He said these drugs are dangerous because they contribute to health complications, crime and social disorder."

(All Africa newspaper, Uganda; Mar 29, 2008)

34. INT. - CLASSROOM - NIGHT

Dr. Carroll addresses the concerned parents.



or YOURS!

READER'S DIGEST

"There should be campaigns of education in every school, so that children will not be deceived by the wiles of peddlers, but will know of the insanity, the disgrace, the horror which marijuana can bring to its victims." Feb 1938

DR. CARROLL

Yes, that happened right here, to your neighbors. It is not too much to say that in your hands lies the possibility of averting other tragedies like it. We must work untiringly, so that our children are obliged to learn the truth. Because it is only through knowledge that we can safely protect them. Failing this, the next tragedy may be that of your daughter. Or your son. (pointing at us)

Or yours. Or Yours. Or YOURS!

Music, text overlay.



TELL YOUR CHILDREN

TELL YOUR CHILDREN

The End

A G&H RRODUCTION

You see? Marihuana is after your child, also. Marihuana will turn your sons into reckless, crazed murderers, full of lust; your daughters into wanton fiends. Behind the wheel, reefer addicts became unwitting killing machines.

Or so movies, articles, comics and every other media screamed at everyone within earshot in a calculated propaganda barrage. And they had it on the very best of authorities. The top man of the U.S. Federal Bureau of Narcotics, Harry Anslinger, said so! Wouldn't the Father of Marijuana Prohibition know best?

Commissioner Anslinger wrote, testified, swore on a stack of Bibles that marihuana was evil weed which fueled the assassins of old, and the insanity of to-day. For newspapers, repeating and embellishing such tales of reefer madness is what they call "good copy". It is sensational, and it sells. For career bureaucrats (like Anslinger) it lets them expand their power and turf. A growing counter-narcotics fiefdom makes work for people. Lots of jobs for agents and bureaucrats. Good, government jobs.

Shrewd politicians may

ride that bureaucratic
"thrust" by demagoguing
the issue. They skillfully
enflame popular
prejudices. Politicians do
this on the cheap when
they jockey to appear
tougher on drugs than
thou. More than one
politician has mounted the
surge of moral panic,
shouting down rivals who
weren't as "tough" on the
panic of the day.

Continually confusing correlation for causation, politicians and bureaucrats make careers from carefully nurtured popular misconceptions about marijuana.

If I smoke reefer, I won't go schizo, will I?* Before we can long ponder, back comes the answer from politicians, police and other career bureaucrats with huge vested interests: Fear greatly, O Man, for it's a distinct possibility. Therefore, vote for me, increase my budgets, give me more police power: and I will save you from the evil depravity of marihuana insanity. But slacken, and commit the unforgivable sin allowing users of dread marihuana to go unpunished, then your kids will go berserk, tragically, hopelessly and incurably insane.

But really, don't we believe that the facts have been exaggerated? You bet we do.

Upton Sinclair wrote, "It is difficult to get a man to understand something when his salary depends on his not understanding it." And many prohibitionists - especially those who earn their living off of the existence of prohibition - can't understand why marihuana doesn't make you as crazy as they say and hope it will. After all, prohibitionists have been arresting and imprisoning

people for marijuana for years, so pot *must* be as wicked as they claim. It simply must!

But, alas, the opposite seems to be the case. It may very well be that marihuana use (and I mean the really strong forms of cannabis, like socalled "skunk" varieties) cause people to be healthier and have less schizophrenia or psychoses than they'd have without taking cannabis! In 2008, when the UK government was looking for a reason to get (ever) tougher on cannabis users, government-sponsored research to determine if cannabis caused youth to become insane, reported:

``The council's decision came after a discussion of research from Keele University on trends in schizophrenia. The study found nothing to support a theory that rising cannabis use over the past three decades had led to increases in the incidence of schizophrenia in later years. Instead, the research by Martin Frisher, of the school of pharmacy, and Ilana Crone, of the academic

psychiatry unit, said that between 1996 and 2005 there were significant reductions in the prevalence of schizophrenia and from 2000 onwards in the prevalence of psychoses.

`The data are not consistent with the hypothesis that increasing cannabis use in earlier decades is associated with increasing schizophrenia or psychoses from the mid1990s onwards," the report said." (The Times, April 4, 2008)

So, like every commission and study has reiterated since the 1894 Indian Hemp Drugs Commission Report, to The LaGuardia Committee; from the Le Dain Commission, to the Bain Commission; from the The Wootton Report, to the Shafer Commission, to the Institute of Medicine Report:

Cannabis does not cause people to go schizo, run amok, or go berserk behind the wheel.

Probably closer to the very opposite.

^{(*} Animal House, 1978)

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